

Core Music Courses (required)	Goal A: Basic Skills and Analysis	Goal B: Performance	Goal C: Composition and Improvisation	Goal D: Repertory and History
Major Instrument				
2201.xx	beginning	beginning		beginning
2413	beginning	intermediate	beginning	intermediate
3401.xx	intermediate	intermediate		intermediate
4501.xx	intermediate	intermediate		intermediate
4505	intermediate	intermediate		intermediate
Theory				
2121	beginning	beginning	beginning	beginning
2221	beginning	beginning	beginning	beginning
2222	beginning	beginning	beginning	beginning
3421	intermediate	intermediate	intermediate	intermediate
3422	intermediate	intermediate	intermediate	intermediate
Aural Training				
2224	beginning	beginning	beginning	beginning
2225	beginning	beginning	beginning	beginning
3424	intermediate	intermediate	intermediate	intermediate
3425	intermediate	intermediate	intermediate	intermediate
Musicology				
2244	beginning			intermediate
2249	beginning			intermediate
3340	beginning			intermediate
3364/3364E	beginning			intermediate
3351	beginning			beginning
Education				
Psych 2250				
Psych 2251				
Educ P&L 2309				
Educ P&L 5401				
Educ P&L 4403				
Ensembles				
2203.xx	intermediate	advanced		intermediate
2204.xx	intermediate	advanced		intermediate
2205.xx	intermediate	advanced		intermediate
2206.xx	intermediate	advanced	advanced	intermediate
2208.xx	intermediate	advanced	beginning	intermediate
2215.xx	intermediate	advanced		intermediate
Methods				
2200.11		advanced		
2200.21		intermediate		
2261.11	beginning	beginning		
2262.11	intermediate	intermediate		
2262.12	intermediate	intermediate		

2261.01	intermediate	beginning		
2262.01		beginning		
2263.01		intermediate		
2264.01		intermediate		
2261.99		beginning		
2263.02	intermediate	intermediate		
3578	intermediate	intermediate	intermediate	intermediate
Professional Standing				
4572	intermediate	intermediate	intermediate	intermediate
4579	advanced	advanced	advanced	advanced
4574	intermediate	intermediate	intermediate	intermediate
4586	advanced	advanced	advanced	advanced
4587	advanced	advanced	advanced	advanced

Goal G: Conducting
and Musical
leadership

Goal E: Technology

Goal F: Synthesis

Goal H: Arranging

beginning	beginning		
beginning	intermediate		
beginning	beginning		
beginning	beginning		
beginning	beginning		
	beginning		
	beginning		
	beginning		
	intermediate		
	intermediate		
	beginning		
	beginning		
	intermediate		
	intermediate		
	intermediate		
	intermediate		
	intermediate		
	intermediate		
beginning	beginning		
	intermediate		
	intermediate		
	intermediate		
	intermediate		
	intermediate		
	intermediate		
		beginning	
		intermediate	
		intermediate	

intermediate	intermediate	intermediate	intermediate
intermediate	intermediate	intermediate	intermediate
advanced	advanced	advanced	advanced
intermediate	intermediate	intermediate	intermediate
advanced	advanced	advanced	advanced
advanced	advanced	advanced	advanced

Goal I: Functional Performance	Goal J: Analysis/History/Literature	Goal K: Musicianship	Goal L: Knowledge of content, methods, philosophies, etc. of general music
			beginning
			beginning
			intermediate
			intermediate
			intermediate
advanced			
intermediate			

beginning			
beginning			
intermediate			
intermediate			
beginning			
			beginning
intermediate	intermediate	intermediate	intermediate
intermediate	intermediate	intermediate	intermediate
advanced	advanced	advanced	advanced
intermediate	intermediate	intermediate	intermediate
advanced	advanced	advanced	advanced
advanced	advanced	advanced	advanced

intermediate	intermediate
intermediate	intermediate
advanced	advanced
intermediate	intermediate
advanced	advanced
advanced	advanced